

Please indicate on this form any conflicts during the production. Students are expected to attend rehearsal on any day they are scheduled unless it is marked, at the time of auditions, as a conflict. If your student has a flexible conflict (would like to be off but can work around it), you should put a "yes" in the flexible column and the directors will let you know about attendance on that day.

Date	Time		Reason for Conflict	Flexible?
11/13/2017	3p-6p	Audition Day1		
11/14/2017	3p-6p	Audition Day 2		
11/15/2017	3p-6p	Call Backs		
11/16/2017	3p-5p	Read Through	No Conflicts Permitted	
11/20/2017	3p-4:30p	Rehearsal		
11/21/2017	3p-4:30p	Rehearsal		
11/28/2017	3p-4:30p	Rehearsal		
11/29/2017	3p-4:30p	Rehearsal		
11/30/2017	3p-4:30p	Rehearsal		
12/1/2017	3p-4:30p	Rehearsal		
12/4/2017	3p-4:30p	Rehearsal		
12/5/2017	3p-4:30p	Rehearsal		
12/6/2017	3p-4:30p	Rehearsal		
12/7/2017	3p-4:30p	Rehearsal		
12/11/2017	3p-4:30p	Rehearsal		
12/12/2017	3p-4:30p	Rehearsal		
12/13/2017	3p-4:30p	Rehearsal		
12/14/2017	3p-4:30p	Rehearsal		
12/18/2017	3p-4:30p	Rehearsal		
12/19/2017	3p-4:30p	Rehearsal		
12/20/2017	3p-4:30p	Rehearsal		
1/3/2018	3p-4:30p	Rehearsal		
1/4/2018	3p-4:30p	Rehearsal		
1/8/2018	3p-4:30p	Rehearsal		
1/9/2018	3p-4:30p	Rehearsal		
1/10/2018	3p-4:30p	Rehearsal		
1/11/2018	3p-4:30p	Rehearsal		

1/16/2018	3p-4:30p	Rehearsal		
1/17/2018	3p-4:30p	Rehearsal		
1/18/2018	3p-4:30p	Rehearsal		
1/22/2018	3p-4:30p	Rehearsal	No Conflicts Permitted	
1/23/2018	3p-4:30p	Rehearsal	No Conflicts Permitted	
1/24/2018	3p-4:30p	Rehearsal	No Conflicts Permitted	
1/25/2018	3p-4:30p	Rehearsal	No Conflicts Permitted	
1/27/2018	9am-3pm	Rehearsal	No Conflicts Permitted - Saturday Rehearsal	
1/29/2018	3p-4:30p	Rehearsal	No Conflicts Permitted	
1/30/2018	3p-6p	Rehearsal @ BCPA	No Conflicts Permitted	
1/31/2018	3p-6p	Rehearsal @ BCPA	No Conflicts Permitted	
2/1/2018	3p-6p	Rehearsal @ BCPA	No Conflicts Permitted	
2/2/2018	3p-6p	Rehearsal @ BCPA	No Conflicts Permitted	
2/3/2018	8am-7pm	Performance & Strike	No Conflicts Permitted	