

Drama Contract

This contract must be read and signed by both the participating student and their parent.

Attendance/Preparedness

- Due to our limited rehearsal time, students are expected to attend all rehearsals unless they have given written notice to the directors, at auditions, in the form of the Conflict Calendar.
- Due to time constraints, after two unplanned absences (including days of illness) the part may be reassigned.
- Students are expected to know their music prior to our first rehearsal.
- Students are expected to bring pencils, highlighters, and sticky notes to rehearsals.
- Forgetting about a rehearsal is not a valid excuse for an absence.
- Timeliness is expected. Due to scheduling constraints, students must be picked up on time from rehearsal or make alternate plans if a parent is unable to pick them up. After three late pick-ups, students will be asked to leave the production.
- To ensure our sets are ready, students are expected to donate ten hours of their time to set construction. If this obligation is not met, that information will be considered in future casting.
- Please follow the rehearsal schedule. Any missed deadlines could result in the reassignment of your part.
- Additional rehearsals may be scheduled dependent on the progress of the production.
- The directors reserve the right to reassign roles at any time.

Participation Fees

Participation fee includes: script, access to rehearsal tracks, costumes, sets, licensing fees, advertising of the production, production t-shirt, cast party, lunches for day-long rehearsals, and 4 total tickets per family to either of our shows. No student will be denied participation based on an inability to pay this fee. If participation fees are a main concern in determining involvement, please contact the directors at:

wilsonmt@brightonk12.com - Mr. Wilson

susan@gronows.com - Mrs. Gronow

Production fees are dependent upon the family's willingness/ability to get involved within the production. The first price structure is for families willing/able to be a member of 1 production team and 1 production job. The second price structure is for families who can be on a production team, but can not do a production job. The third price structure is for a family who can not do a production team, but can do a production job. The final price structure is for families who can do neither a production team or production job.

Price Structure 1:

Within this structure, one adult must participate as a member of a production team and one parent must participate within at least 1 production job.

- \$35.00

Price Structure 2:

Within this structure, one adult must participate as a member of a production team, but is not required to do a production job .

- \$50.00

Price Structure 3:

Within this structure, one adult must participate in a production job, but no adult can participate as a member of a production team.

- \$85.00

Price Structure 4:

Within this structure, there is no expectation for parents to participate other than with strike (set tear-down) at the conclusion of the final show.

- \$135.00

Expected Behavior

- Students who create a negative environment will be dismissed from the production.
- To avoid lags in rehearsal, all electronic devices must be put away unless explicitly requested to be used by the directors.
- The directors reserve the right to dispense disciplinary referrals during rehearsals.
- A five a minute break will be provided for students to take care of any personal business.
- Gum is not permitted at rehearsals.
- Only clear beverages are permitted in our rehearsals.

Please sign and turn in the form below. Keep the contract for your information.

I have read and understand the Drama Contract.

Student Name: _____
(Please Print)

Student Signature: _____

Parent Name: _____
(Please Print)

Parent Signature: _____

Parent Phone #: _____

Parent E-mail: _____